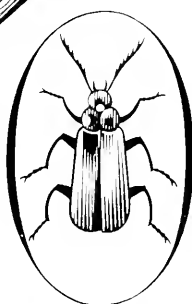
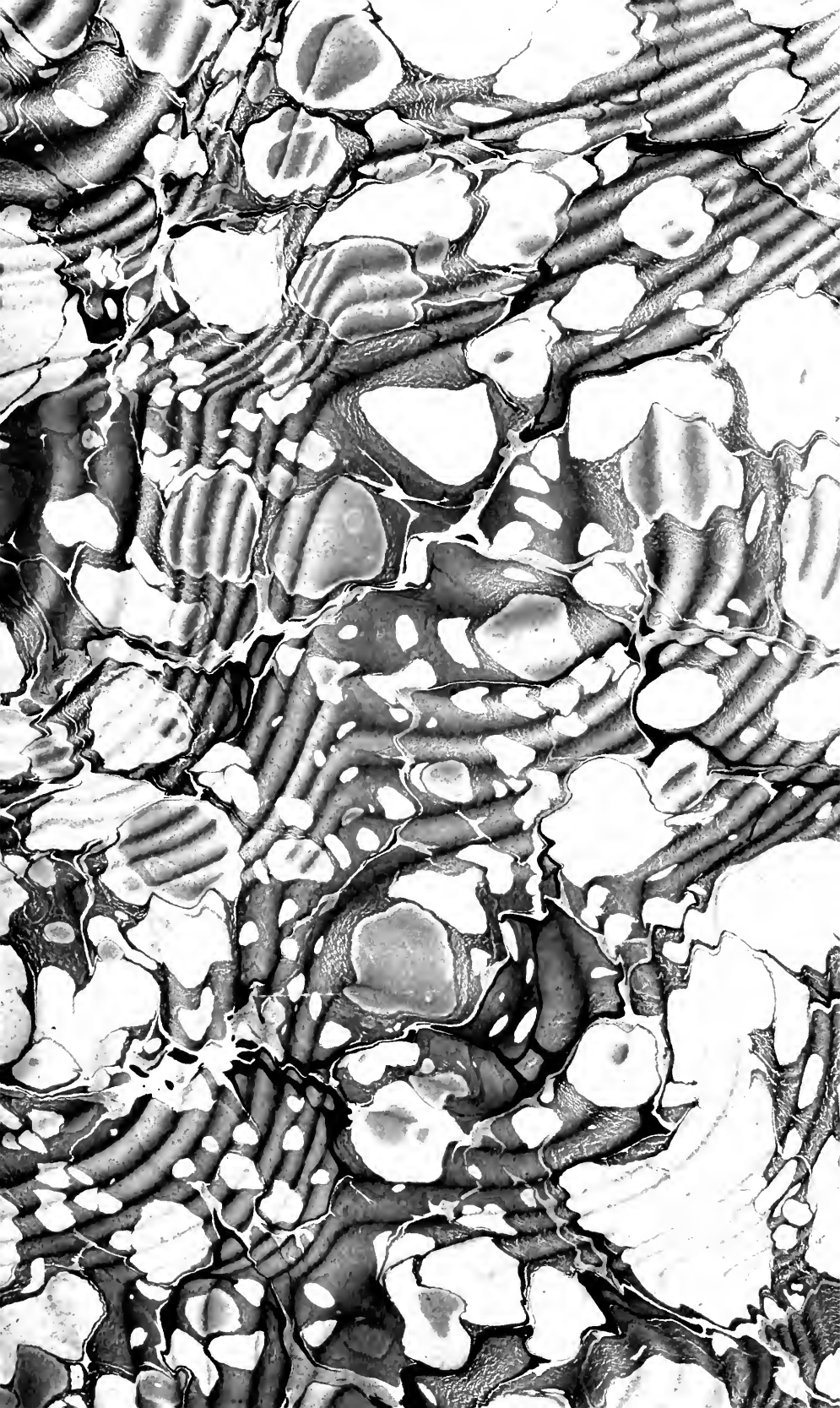


1/4/93  
to  
4/29/93

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R.W. LLOYD









C A T A L O G U E

OF

A VALUABLE COLLECTION OF

PROOF ENGRAVINGS,

AFTER SIR E. LANDSEER AND OTHERS,

THE PROPERTY OF

H. R. WILLIS, ESQ.,

*Of Kidderminster (who is giving up his residence);*

ARTISTS' PROOFS, after Sir E. Landseer, Sir J. Millais,  
Rosa Bonheur, &c.,

THE PROPERTY OF

THE RT. HON. SIR CHARLES BUTT,

DECEASED;

AND ENGRAVINGS,

*Sold by Order of the Executors of the late*

GEORGE DOWNING FRIPP, ESQ., M.D.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS, 115

8 KING STREET, ST. JAMES'S SQUARE,

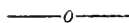
On MONDAY, APRIL 24, 1893,

AT ONE O'CLOCK PRECISELY.

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May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.



- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale



# CATALOGUE.

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On MONDAY, APRIL 24, 1893,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of H. R. WILLIS, Esq.,  
of Kidderminster.*

## ENGRAVINGS—*Framed.*

### ARTISTS' PROOFS.

- 1 The Mothers, after E. Verboeckhoven
- 2 The Lesson, after A. Havers, by F. Staepoole, A.R.A.
- 3 SYMPATHY, after B. Riviere, R.A., by F. Staepoole, A.R.A.—  
*signed*
- 4 Imprisoned, after ditto, by S. Cousins, R.A.—*ditto*
- 5 Persepolis, after ditto, by F. Staepoole, A.R.A.—*ditto*
- 6 The Night Watch, after ditto, by ditto—*ditto*
- 7 La Gloria, after J. Phillip, R.A., by T. O. Barlow, R.A.
- 8 A Message from the Sea, after H. Howard, R.A., by S. Cousins,  
R.A.—*signed by the engraver*
- 9 The Rt. Hon. W. E. Gladstone, after Sir J. Millais, R.A., by  
T. O. Barlow, R.A.—*signed*
- 10 The Earl of Beaconsfield, after ditto, by H. Herkomer, R.A.—  
*signed*

- 11 The Rt. Hon. John Bright, after ditto, by T. O. Barlow, R.A.—*signed*
- 12 The Bride of Lammermoor, after ditto, by ditto—*ditto*
- 13 Effie Deans, after ditto, by ditto—*ditto*
- 14 PENELOPE BOOTHBY, after Sir J. Reynolds, by S. Cousins, R.A.—*proof before letters, signed by the engraver*
- 15 LADY CAROLINE MONTAGU, after ditto, by ditto—*signed by the engraver*
- 16 ROSA BONHEUR, after E. Dubufe, by S. Cousins, R.A.—*proof before letters, with signature of Rosa Bonheur*

#### AFTER ROSA BONHEUR.

- 17 Lion at Home, by T. L. Atkinson—*signed by the engraver*
- 18 DENIZENS OF THE HIGHLANDS, by T. Landseer, A.R.A.—*signed by the engraver*
- 19 THE HORSE FAIR, by T. Landseer, A.R.A.
- 20 MORNING IN THE HIGHLANDS, by C. G. Lewis—*signed by the painter and engraver*
- 21 A SCOTTISH RAID, by ditto—*ditto*
- 22 LANDAIS PEASANTS GOING TO MARKET, by H. T. Ryall
- 23 CHANGING PASTURES, by ditto—*signed by the painter*

#### AFTER SIR E. LANDSEER, R.A.

- 24 ROEBUCK AND HOUNDS, by B. P. Gibbon—*signed by the painter*
- 25 HAWKING IN THE OLDEN TIME, by C. G. Lewis
- 26 THE HAWK; and THE PEREGRINE FALCON, by ditto—*before letters signed by the engraver* 2
- 27 A RANDOM SHOT, by ditto—*signed by the engraver*
- 28 "GOOD DOGGIE," by T. Landseer, A.R.A.—*ditto*
- 29 The Sick Monkey, by W. H. Simmons—*ditto*

- 30 Little Strollers, by T. O. Barlow, R.A.—*signed by the engraver*
- 31 DASH, HECTOR, NERO and LORY, by F. Bacon—*proof before letters*
- 32 REFRESHMENT, by H. Cousins
- 33 ISLAY, MACAW, AND LOVE BIRDS, by C. G. Lewis—*proof*
- 34 PRINCE GEORGE'S FAVOURITES, by W. Giller
- 35 WELL-BRED SITTERS, by W. H. Simmons—*signed by the engraver*
- 36 UNCLE TOM AND HIS WIFE FOR SALE, by C. Mottram
- 37 THE WOOD-CUTTER, by C. G. Lewis
- 38 THE SHEPHERD'S BIBLE, by ditto—*signed by the painter and engraver*
- 39 THE FORESTER'S FAMILY, by T. L. Atkinson—*signed by the painter and engraver*
- 40 PEN, BRUSH, AND CHISEL, by T. Landseer, A.R.A.—*signed by the engraver*
- 41 ATTACK ON THE SWANERY, by J. B. Pratt
- 42 CONNOISSEURS, by S. Cousins, R.A.—*signed by the engraver*
- 43 THE RETURN FROM HAWKING, by ditto—*proof before letters*
- 44 A PIPER, AND PAIR OF NUT-CRACKERS, by ditto—*signed by the engraver*
- 45 MIDSUMMER NIGHT'S DREAM, by ditto—*ditto*
- 46 MAID AND THE MAGPIE, by ditto—*ditto*
- 47 THE RETURN FROM DEER-STALKING, by W. Finden
- 48 THE FATAL DUEL, by W. H. Simmons—*signed by the engraver*
- 49 WAITING FOR THE DEER TO RISE, by H. P. Ryall
- 50 HOW TO GET THE DEER HOME, by T. Landseer, A.R.A.—*signed by the engraver*
- 51 POINTER, by ditto—*ditto*
- 52 THE SENTINEL, by ditto—*ditto, presentation proof to S. Cousins, R.A.*
- 53 BROWSING, by T. Landseer, A.R.A.—*signed by the engraver*

- 54 THE POACHER'S BOTHIE, by C. Fox—*proof before letters, signed by the engraver*
- 55 THE LARDER INVADIED, by T. Landseer, A.R.A.
- 56 LION AND THE LAMB, by T. Landseer, A.R.A.—*signed by the engraver*
- 57 GENEVA, by T. Landseer, A.R.A.—*signed by the engraver*
- 58 RED DEER OF CHILLINGHAM; and WILD CATTLE OF CHILLINGHAM, by ditto—*ditto* 2
- 59 MR. PACKE'S PONY, by ditto—*proof before letters, signed by the engraver*
- 60 TAKING A BUCK, by ditto—*signed by the engraver*
- 61 The Monarch of the Glen, by ditto—*etching*
- 62 EOS, by ditto
- 63 ALEXANDER AND DIOGENES, by T. Landseer, A.R.A.—*signed by the engraver*
- 64 HIGHLAND NURSES, by ditto—*ditto*
- 65 CHEVY, by ditto—*ditto*
- 66 DOUBTFUL CRUMBS, by ditto—*signed by the painter and engraver*
- 67 THE HUNTED STAG, by ditto—*signed by the engraver*
- 68 THE MOUNTAIN TORRENT, by ditto—*ditto*
- 69 "MAN PROPOSES," by ditto—*ditto*
- 70 PTARMIGAN HILL, by ditto—*ditto*
- 71 TO-HO! (Pointers), by ditto—*ditto*
- 72 BRAEMAR, by ditto—*ditto*
- 73 CHILDREN OF THE MIST, by T. Landseer, A.R.A.—*ditto*
- 74 THE CHALLENGE; and THE SANCTUARY, by ditto—*ditto* 2
- 75 "NONE BUT THE BRAVE," by ditto—*ditto*
- 76 TWINS, by ditto—*signed by the painter*
- 77 AN EVENT IN THE FOREST, by ditto—*signed by the engraver*

- 78 THE LOST SHEEP, by T. Landseer, A.R.A.—*signed by the engraver*
- 79 THE DEER FAMILY, by ditto—*ditto*
- 80 THE KING OF THE FOREST, by ditto—*ditto*
- 81 NIGHT; and MORNING, by ditto—*ditto* 2
- 82 THE OTTER HUNT, by C. G. Lewis—*signed by the engraver*
- 83 "THERE'S LIFE IN THE OLD DOG YET," by H. T. Ryall
- 84 SHOEING, by C. G. Lewis
- 85 THE SLEEPING BLOOD-BOUND, by T. Landseer, A.R.A.—*signed by the painter and engraver*
- 86 SUSPENSE, by B. P. Gibbon—*proof before letters*
- 87 ODIN, by T. Landseer, A.R.A.
- 88 HAFED, by C. G. Lewis
- 89 RETRIEVER AND WOODCOCK, by T. Landseer, A.R.A.—*signed by the engraver*
- 90 SPANIEL AND PHEASANT, by ditto—*ditto*

*The following are the Property of  
The Rt. Hon. SIR CHARLES BUTT, deceased.*

*(Sold by Order of the Executrix.)*

- 91 Nina, after Greuze, by F. Joubert—*artist's proof*
- 92 WEDDED, after Sir F. Leighton—*artist's proof, signed*
- 93 The Christian Martyr, after P. Delaroche—*artist's proof*
- 94 Little Swansdown, after G. A. Storey, A.R.A., by G. Zobel—*artist's proof*
- 95 Mliss, after E. Long, R.A., by T. L. Atkinson—*ditto, signed*

- 96 An Eastern Bride, after H. T. Schefer, by E. Slocombe—*artist's proof*
- 97 The Sibyl, after E. Burne-Jones, A.R.A., by C. Waltner—*artist's proof, signed*
- 98 Charles Darwin, after the Hon. J. Collier, by Flameng—*remarque proof, signed*
- 99 THE HARVEST MOON, after G. Mason, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof, signed*
- 100 The Foraging Party, after Rosa Bonheur, by A. Gilbert—*artist's proof, signed*
- 101 The Lion at Home, after ditto, by T. L. Atkinson—*ditto*
- 102 A Stump Orator, after S. J. Carter, by J. C. Webb—*artist's proof, signed*
- 103 Little Foxes, after ditto, by W. H. Simmonds—*ditto, ditto*
- 104 Paolo and Francesca, after G. Dorè, by F. Holl—*artist's proof, signed*
- 105 THE PALM OFFERING, after F. Goodall, R.A., by F. Stacpoole A.R.A.—*artist's proof, signed*

AFTER SIR J. E. MILLAIS, R.A.

- 106 YES OR NO? by S. Cousins, R.A.—*artist's proof, signed*
- 107 No! by ditto—*ditto*
- 108 The Minuet, by ditto—*ditto*
- 109 Pomona, by ditto—*ditto*
- 110 Still for a Moment, by G. Zobel—*ditto*
- 111 The Rt. Hon. W. E. Gladstone, by T. O. Barlow, R.A.—*artist's proof, signed*

## AFTER SIR E. LANDSEER.

- 112 CHILLINGHAM CATTLE, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*
- 113 THE CHALLENGE; and THE SANCTUARY, by ditto — *artist's proofs* 2
- 114 THE HUNTED STAG, by ditto—*artist's proof*
- 115 NIGHT; and MORNING, by ditto—*artist's proofs* 2
- 116 A MIDSUMNER NIGHT'S DREAM, by S. Cousins, R.A.—*artist's proof*
- 117 A PIPER, AND PAIR OF NUT-CRACKERS, by ditto—*ditto*
- 118 HUNTERS AT GRASS, by C. G. Lewis—*artist's proof*

## ANOTHER PROPERTY.

- 119 THE LADIES WALDEGRAVE, after Sir J. Reynolds, by V. Green —*first state*
- 119A THE CHALLENGE, after Sir E. Landseer, by Burnet and Walker —*first state*
- 119B THE SANCTUARY, after ditto, by C. G. Lewis—*second state*
- 120 HUNTER AND HOUNDS, after ditto, by T. Landseer, A.R.A.—*artist's proof*
- 121 WILD CATTLE OF CHILLINGHAM, after ditto, by ditto—*artist's proof, signed by the engraver*
- 122 THE DEER FAMILY, after ditto, by ditto—*artist's proof, ditto*
- 123 CHEVY, after ditto, by ditto—*artist's proof, signed by the engraver*
- 124 The Twins, after ditto, by T. Landseer, A.R.A.
- 125 La Cigale, after Lefebvre, by A. Huot—*artist's proof*
- 126 St. Mark's, Venice, after J. M. W. Turner, R.A., by G. Hollis —*proof before letters*

- 127 Mercury and Argus, after ditto, by A. Willmore—*ditto*
- 128 Horses at a Fountain, after Sir E. Landseer, by J. Watt—*before all letters*
- 129 The Life School at the Royal Academy, after Zoffany, by R. Earlom—*proof*
- 130 The Minuet, after G. Jacquet, by E. Champollion—*artist's proof, signed—on vellum*
- 131 La Colza, after Jules Breton, by L. Le Conteux—*remarque proof, signed*
- 132 The Plough, after F. Walker, A.R.A., by R. W. Macbeth, A.R.A.—*artist's proof*
- 133 The Bathers, after ditto, by ditto—*ditto*
- 134 Bacchus and Ariadne, after Titian, by ditto—*ditto*
- 135 Pampeluna, by A. H. Haig

*In the Folio.*

- 136 St. Edmund's Chapel, Westminster, by A. H. Haig
- 137 Ditto
- 138 The North Channel Aisle, by A. H. Haig
- 139 Ditto
- 140 An Illustration to Shakespeare, after W. Hamilton, R.A., by  
Ryder, &c. 2
- 141 A Flemish Entertainment, after Van Harp, by W. Walker; &c. 4
- 142 Mrs. Siddons, in the Grecian Daughter, after Hamilton, by  
Caldwell; &c. 4
-



*Sold by Order of the Executors  
of GEORGE DOWNING FRIPP, Esq., M.D.,  
deceased.*

*In the Folio.*

143 Photographs of Engravings, by Marc Antonio, by M. B. Delessert— <i>six parts, Paris, 1853-4</i>	
144 Etchings and Engravings; and Lithographs	25
145 Phaeton and Niobe, after Wilson, by Woollett; &c.	8
146 Madonna and Child, after Raphael, by Vitali; &c.	13
147 Madonna della Scala, after Correggio; and Twenty-three Engravings from the Frescoes at Parma, by Toschi	
148 Tragedy; and Comedy, after Angelica Kauffmann, by Sentzenich— <i>printed in red</i>	2

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### *A DIFFERENT PROPERTY.*

149 After Stanfield; &c.— <i>proofs</i>	15
150 Portraits; Mezzotints; &c.	12
151 Lady Heathcote, after Mee; &c.	9
152 Algernon Piercy, Earl of Northumberland; Cromwell; Earl of Essex; &c., by Houbraken	20
153 Titian's Son and Nurse, by Murphy; Greyhound and Horses' Heads, by Earlom; &c.— <i>mezzotints</i>	11
154 Cockney Sportsmen; Caricatures— <i>coloured</i>	11
155 Caricatures— <i>some coloured</i>	19
156 Views of Vauxhall, London— <i>some coloured</i>	15

157	Hogarth. Four Times of the Day	4
158	Do. Southwark Fair; &c.	16
159	Theatrical Portraits; Charles Bannister, by J. R. Smith; Mrs. Pritchard; &c.	5
160	Ramsden, after Home, by J. Jones; Sir T. Picton, after Shee, by Essling; &c.	6
161	Sir Robert Peel; J. Wilson Croker, after Lawrence, by Cousins; &c.	7
162	Queen Anne; George I.; &c., mezzotints, by J. Smith	8
163	Socrates and Xantippe; &c., by ditto	10
164	Stephen Poyntz; Dastiquenave; &c., mezzotints, by Faber	9
165	After Watteau	6
166	After Boucher, Greuze, &c.	10
167	La Menagère Hollandoise, by Wille; &c.	4
168	Cupid Sleeping; &c., by Strange	5
169	Death of Dido, after Sir J. Reynolds, by Grozer; Hannibal, by Townley; &c.	6
170	Felina, after ditto, by Collyer; and Collina, by Jones	2
171	Ehrenbreitstein, after Turner, by Pye; Hampton Court; &c.— <i>proofs</i>	7
172	Fishing Boats, after ditto, by Davison; Nemi; and Oberwesel	3
173	The Mask; Deer Stalkers; and Interior of Highland Cottage, after Landseer— <i>proofs</i>	3
174	Interior of Tattersall's, after Joy, by C. Mottram— <i>artist's proof</i>	
175	ANONYMOUS: Charles II.— <i>only state</i>	
176	Do. The Duchess of Monmouth; and the Duchess of Grafton	2
177	Do. Paul Jones	
178	Do. Hon. Mrs. Ward; Lord Coleraine; and Genius	3

- 179 A. Blooteling: Abraham Symonds; Mrs. C. Moore, by C. Coombes; Brass Crosby, by W. Dickinson; and John Taylor, by Dixon 4
- 180 J. FABER: Hon. John Aland; Princess Augusta; Master Basset; and Thomas Birch 4
- 181 Do. Rev. T. Bragge; Lord Brownlow; Hon. T. Burnet; and Princess Caroline 4
- 182 Do. Bampfylde Carew; Master Chardin; Lord Crewe; and Lady Cromatie 4
- 183 Do. John Dart; Robert Eggesfield; and Rev. J. Gayse 3
- 184 Do. Lord Harrington; George Lambert; and Zachery Pearce 3
- 185 Do. Teresia Phillips; Charles, Duke of Richmond; Hon. Wm. Rowley; and Lord Evesham 4
- 186 J. FABER: Timothy Treadway; Hon. Mrs. Vane; Alex. Varbaecken; and Sir C. Wager 5
- 187 Do. Sir Peter Warren; Sir John Willes; Mad. Wright; Venetian Courtezan; Girls School; and Elizabeth Clare 6
- 188 W. FAITHORNE: Mr. James Thynne; Princess Sophia; Mary Commended—*proof* 3
- 189 V. GREEN: Joseph and John Gulston; and Simon Fokke, by Greenwood—*proof* 2
- 190 J. E. HAID: Miss Janette Mardenfeld
- 191 J. G. HAID: D. Garrick in the Farmer's Return—*proof*
- 192 R. HOUSTON: Col. Barré; James Thornton—*proof and print*; The Duke of York 4
- 193 Do. Rev. John Macgowan; Rev. W. Romaine; Rev. John Trotter; and Rev. John Ryland 4
- 194 W. HUMPHREY: Thos. Beckwith, of York; and John Methuen 2

- 195 B. LENS: Hon. Charles Cecil; Cupid and Psyche; Tobit and The Angel; and Acteon and Diana 4
- 196 G. LUMLEY: Sir Walter Hawksworth
- 197 J. M'ARDELL: Thos. Ashton; Hon. Susanna Fitzpatrick; Charles Leviez—*proof*; Duc de Nivernois; Bright, of Maldon; and Ghismonda 6
- 198 W. FRYE: Miss Gunning—*proof*; and Burehell, by E. Fisher 2
- 199 R. PURCELL; Mrs. Van der Myn—*proof*; The Seamstress; The Amorous Hollander; and the Philosopher of Bacchus 4
- 200 T. RYLEY; Sir Thos. de Veil; and Diana and Nymph 2
- 201 J. SIMON: Duke of Somerset; Peter, Lord King; J. Mayernius; John Morley, of Halsted; Duchess of Marlborough; Sir R. Temple; Raphael; and Mr. W. Tong 8
- 202 J. SMITH: Earl of Athlone; Joannes Cornelius; and Lady Copley 3
- 203 Do. William Cowper; Lady Eliz. Cromwell; Comte D'Auverquerque; and George, Prince of Denmark 4
- 204 Do. George, Prince of Wales; George I.; Sir H. Goodricke; The Duchess of Grafton; and another of the same 5
- 205 Do. Thos. Earl of Haddington; Prince George of Hesse; Anthony Henley; Lord Henchingbroke; Madam Loftus—*first and second states* 6
- 206 Do. Earl of Marchmont; Mary II., Duchess of Marlboro; and Mary II. 4
- 207 Do. Duchess of Ormonde; Earl of Oxford; Earl of Pembroke; Sir John Percival; Princess Sophia of Prussia; Lord Torrington 6
- 208 Do. Lord Villiers and his Sister—*proof*
- 209 Do. Lord Villiers; and William III. 2

- 210 J. R. SMITH: Ed. Heardson; Miss Coke, by W. Vincent; Rev. T. Bradbury, by G. White; and Madame Sidley, by Williams 4
- 211 R. TOMPSON: Earl of Derby; Fred. Margrave, of Brandenburg—*proof*; Princess of Orange; and Lady Stamford 4
- 212 VAN BLEECK: Rev. James Foster; Earl of Denbigh, by T. Watts; The Chiropodist, by Beckett; Admiral Matthews, by Johnson; &c. 7
- 213 VAN SOMER: The Duchess of Portsmouth—*proof*
- 214 C. TURNER: Clark Mundy, Esq., and Grandson; &c. 7
- 215 J. WATSON: John Stackpoole; and Rev. John Edwards, and others, by W. Ward 8
- 216 Wm. Barrowby, by J. S. Muller; Rev. James Honyman, by Okey; W. Warren, by W. Robins; Ben West, by J. Spilsbury; &c. 6

#### AFTER SIR J. REYNOLDS.

- 217 Sir Jeffrey Amherst, by Purcell; Earl Temple, by Dickinson; Sir John Harrison—*proofs*; and Marquis of Granby, by Houston 8
- 218 Miss Magill, by J. Watson
- 219 Mrs. Morris, by J. R. Smith
- 220 Nelly O'Brien, by C. Phillips
- 221 Lady Scarsdale and Child, by J. Watson—*proof*

- 
- 222 Academical Costumes, by Loggan 10
- 223 Charles I., by Faithorne
- 224 George, Prince of Wales, after Gainsborough; and others, by G. Vertue; &c. 11

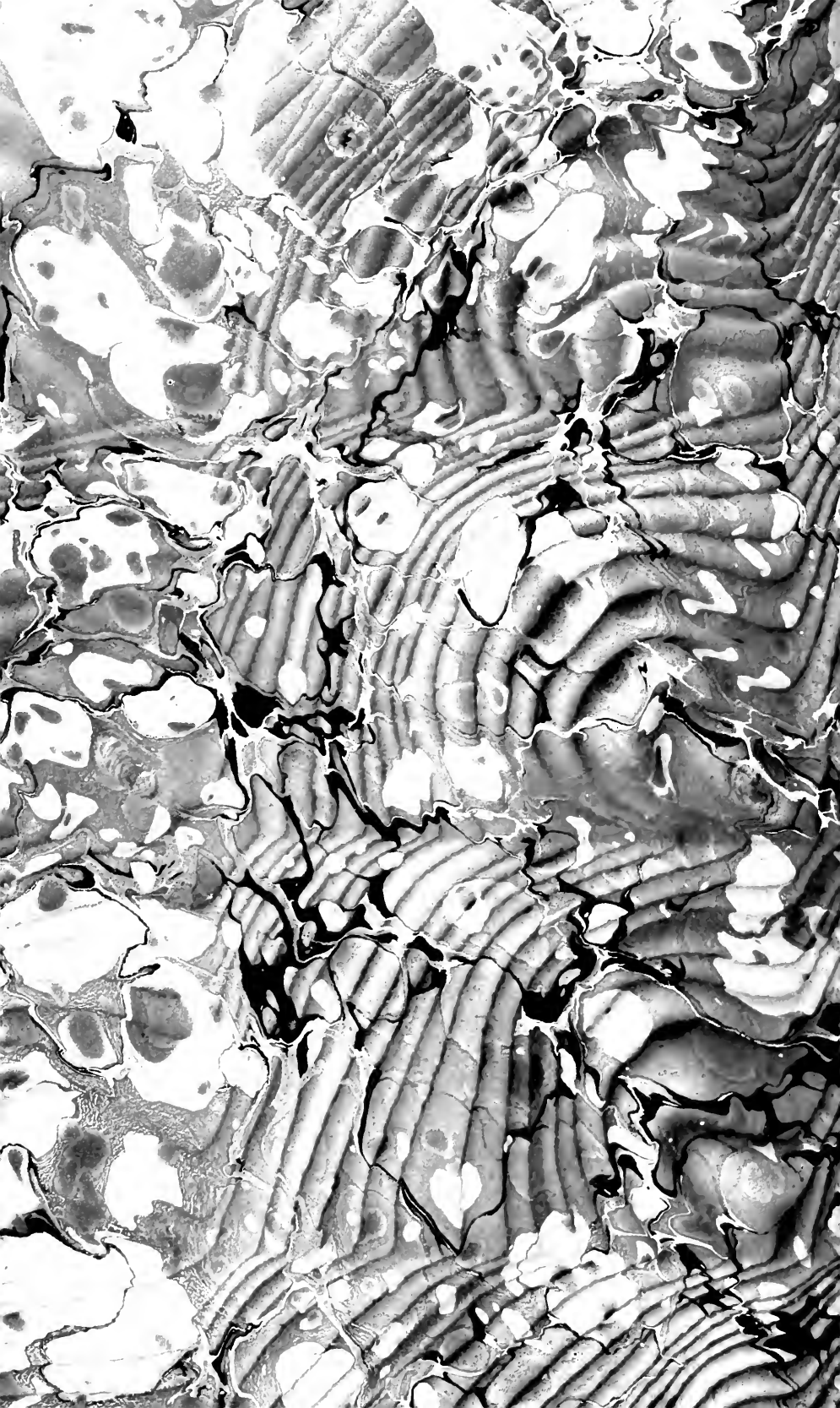
225 Queen Elizabeth on the Throne in the House of Lords; Oliver Cromwell's Ghost; &c.	4
226 Portraits of Queen Victoria— <i>many proofs</i>	29
227 Sir Walter Pringle, by R. Cooper; and other portraits	14

*Framed.*

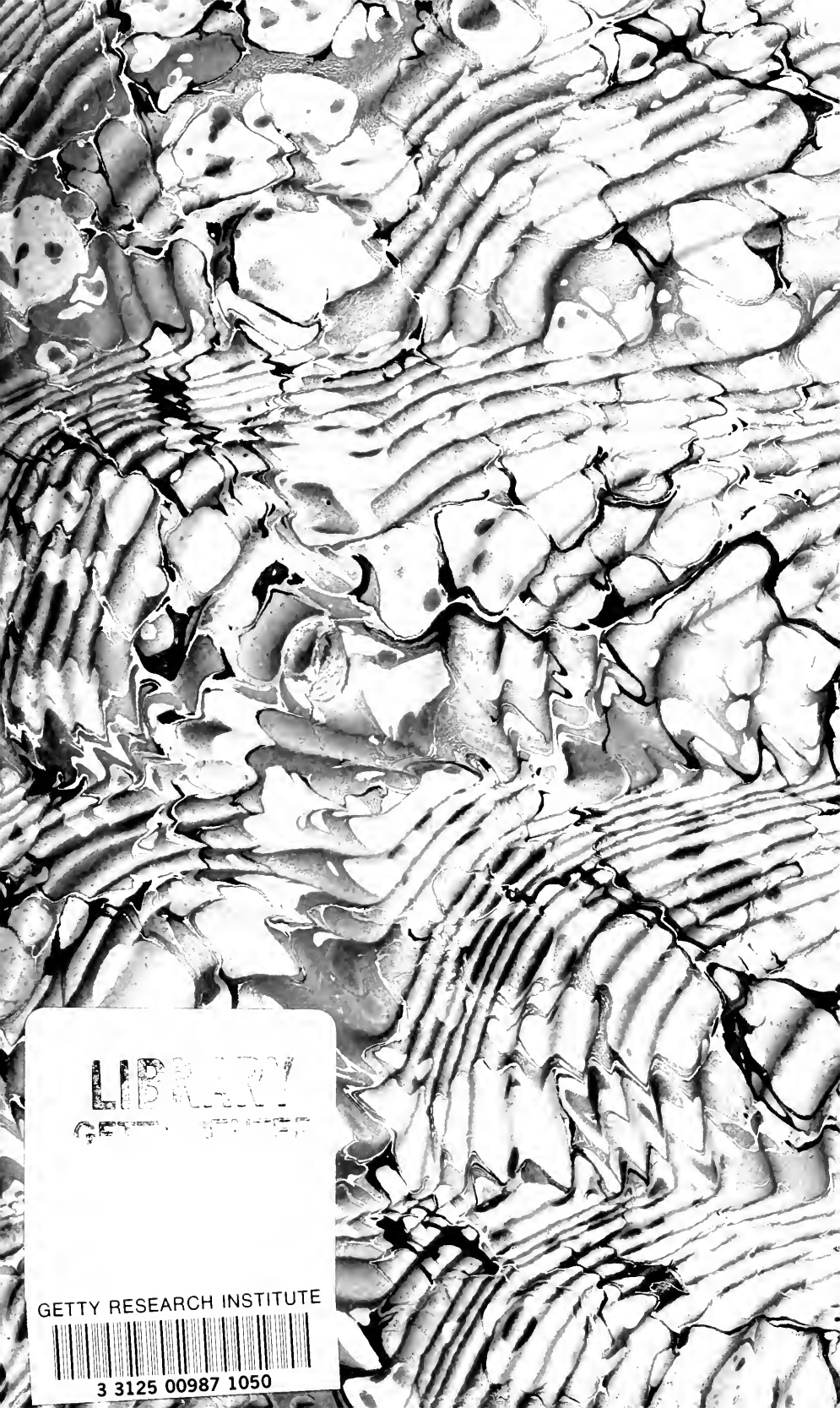
228 Lord Newton, after Raeburn, by C. Turner— <i>proof</i>	
229 The Naughty Boy, after Landseer, by Finden— <i>remarque proof</i>	
230 Mail Coach; and Companion— <i>coloured</i>	2
231 Bannister and Parsons, after De Wilde, by J. R. Smith— <i>coloured</i>	

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